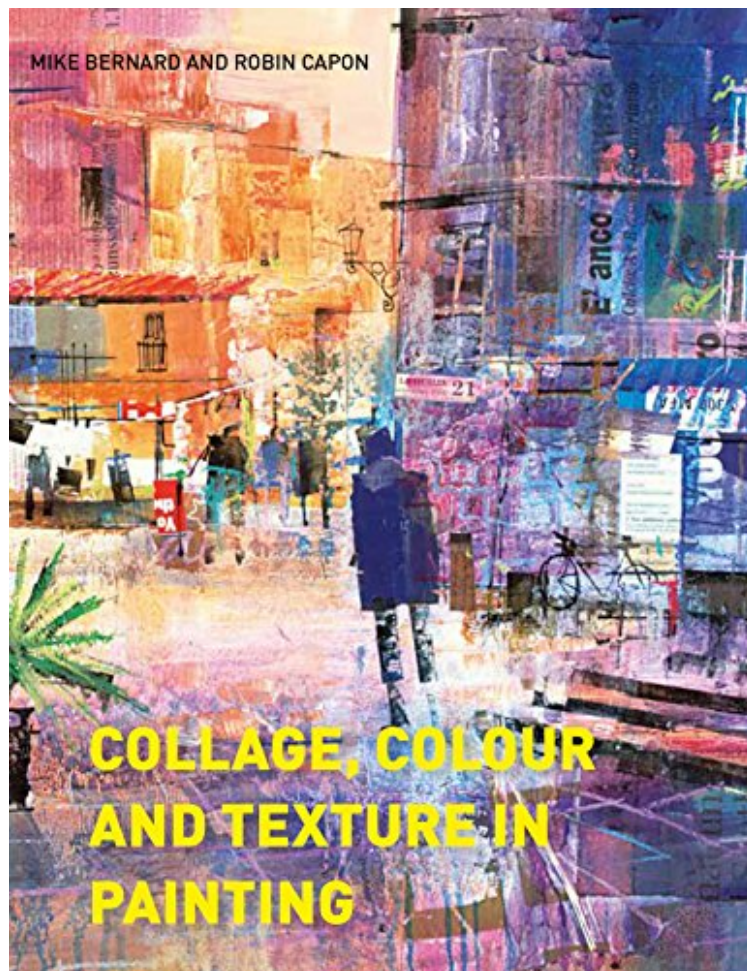


[Ebook free] Collage, Colour and Texture in Painting: Mixed media techniques for artists

Collage, Colour and Texture in Painting: Mixed media techniques for artists

Von Mike Bernard, Robin Capon
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Von Mike Bernard, Robin Capon : Collage, Colour and Texture in Painting: Mixed media techniques for artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage, Colour and Texture in Painting: Mixed media techniques for artists:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr alle, die sich in der Malerei neue Inspirationen holen wollenVon jojoIch habe dieses Buch gekauft, weil ich mir neue Inspirationen in der Malerei erhofft habe. Und diese Erwartung hat dieses Buch auf jeden Fall erflft.Die Bilder von Mike Bernhard haben einen ganz eigenen Stil. Mir gefallen seine Bilder sehr, aber noch mehr mag ich das Buch, weil es beim Durchblttern meine Fantasie aufs Hchste anregt.Kann ich all denen empfehlen, die neue Wege in der Malerei

gehen wollen. Aber auch denen, die einfach nur ein herrliches Kunstbuch genießen möchten.

KurzbeschreibungIn this ground-breaking art book, leading artist Mike Bernard reveals every aspect of working with collage, paint and other mixed-media approaches. Everything from the initial inspiration for a painting through to design, colour, surface qualities and finishing touches is covered. With detailed information and advice on collage techniques, the book demonstrates how you can develop original results by starting with paper collage and then working freely with paint and other materials. The book includes numerous illustrations covering every step of the working process, as well as a wide selection of subject matter, location sketches, watercolour studies and striking finished paintings. Mike Bernard's work is known for exciting textures, strong colour and the effects of light; all combined into original semi-abstract images of landscapes, still life and figure compositions. His techniques, particularly paper collage, are important ones for all artists looking to expand their repertoire.

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ber den Autor und weitere MitwirkendeRobin Capon was an experienced author and art journalist. He wrote several books, including with co-authors, David Curtis: *Light and Mood in Watercolour* 9780713489552 and *Abstract and Colour Techniques* (with Claire Harrigan) 9780713490558. He was a regular contributor to *The Artist and Leisure Painter*. Mike Bernard's various art studies includes time at the Royal Academy schools. He has exhibited at the Royal Festival Hall and the Royal Academy Summer Exhibition in London and was elected member of the Royal Institute of Painters in Watercolour in 1997. His awards and prizes include the Stowells Trophy, the Elizabeth Greenshields Fellowship, the Silver Longboat Award and the Laing Award.