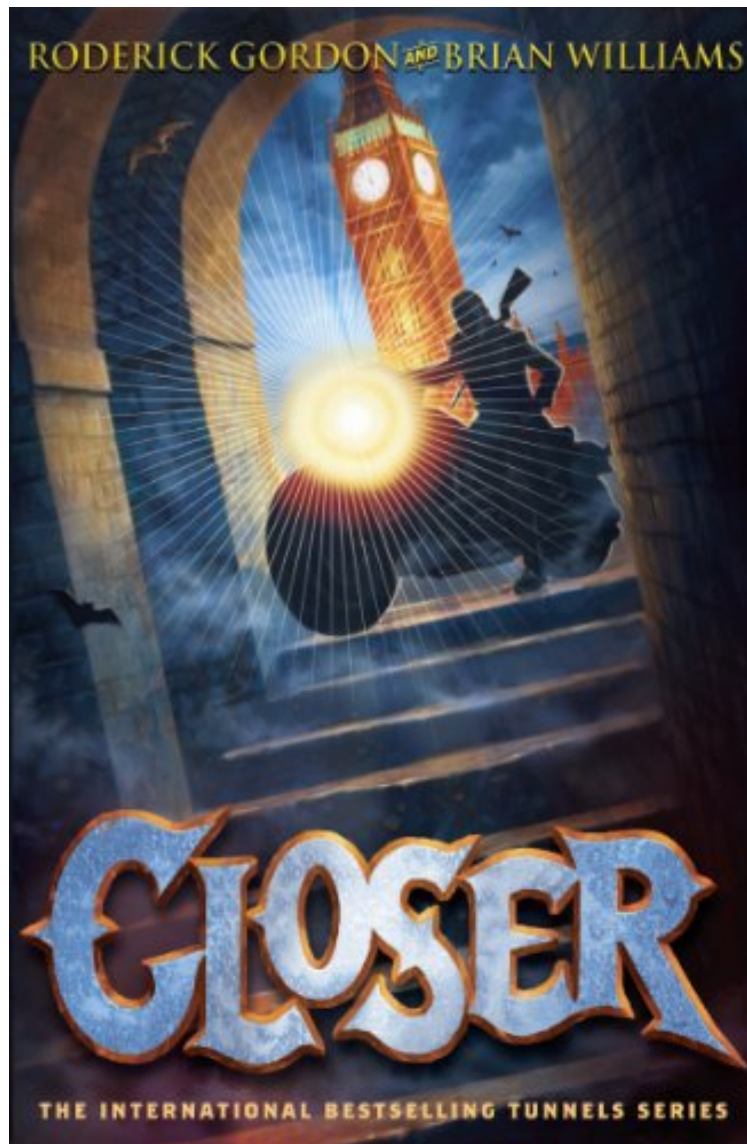


[FREE] Closer (Tunnels)

Closer (Tunnels)

Von Brian Williams, Roderick Gordon
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Von Brian Williams, Roderick Gordon : Closer (Tunnels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Closer (Tunnels):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
CloserVon Harry (by)Endlich geht es mit "Tunnel" weiter. Ich habe das Buch im Englischen gelesen und es reiht sich sehr gut an die anderen Bcher an. Mir hat es wirklich sehr gut gefallen und ich hoffe, dass das Buch auch bald in Deutsch erscheint. Von mir eine klare Kaufempfehlung !0 von 0 Kunden fanden die folgende Rezension hilfreich. You

can hardly lay it aside! Von Jenny Frster It's the fourth book in the serie and the authors continue this fantastic story as excellent as ever. They worked out all details so the readers absolutly get absorbed in the book. I recomend it highly, it's something I haven't readen before and it makes you want more! 2 von 8 Kunden fanden die folgende Rezension hilfreich. Jetzt wirds absurd Von Dieter Lothmann Mit Tunnel fing der Romanzyklus ja ganz nett an, jetzt bei Closer wirds dann vllig absurd. Das ist dann schon reines Fantasy. Ich mchte hier keinen Spoiler schreiben, daher nur soviel: logisches Denkvermgen sollte man bei der Lektre komplett abschalten und sich auch nicht ber "Lazarus-Phnomene" wundern ...

Kurzbeschreibung At the centre of the Earth, in a world that no-one knows exists, Will is in trouble. His enemy, the Styx, are on his tail, ready to pursue him to the ends of the world - any world. Death has never been closer... Meanwhile Drake - with help from the unlikeliest of allies - is preparing to fight the Styx from above. But will his daring plan lead him closer to victory - or into certain disaster? Praise for Tunnels: "It's well paced, exciting and - in places - frightening and bloody." Philip Ardagh, Guardian "Does it live up to the hype? Yes." Daily Express

Pressestimmen From VOYA The end is getting closer, but has not yet arrived, in this fourth entry in the TUNNELS series. It all started with Will and Chester digging tunnels, trying to find Will's missing archaeologist father. After digging DEEPER and experiencing FREEFALL into the subterranean depths of the Earth in books two and three, the two boys continue to battle the malevolent Styx, and to survive in book four--but in different arenas. Chester joins Drake and a possible Styx ally on the surface, while Will, his father, and Elliott (the girl Drake trained to fight) encounter pyramids and a World War II German Army deep in the bowels of the Earth. The Styx are hot on their trail because the teens stole the virus created to destroy all humans. There is tragedy and triumph as the action switches back and forth, following the adventures of both sets of characters. This novel begins with a bang, and the pace never falters. There is very little background information, so newcomers should start with T

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