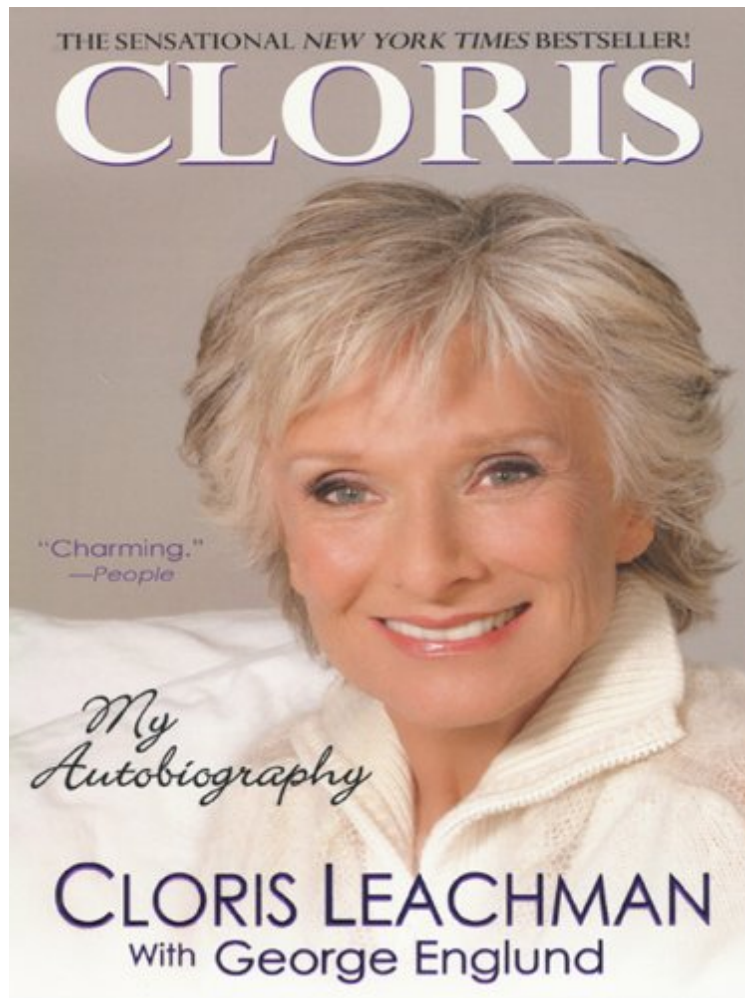


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Cloris

Von *Cloris Leachman*
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Von Cloris Leachman : Cloris before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloris:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Chutzpah - Over and Over!Von Martin A HoganCloris Leachman had always been from the `Mary Tyler Moore" show or "Young Frankenstein" or "High Anxiety". I never knew much about this patron of the arts until I read this autobiography. It is delightful. I felt like I walked into Cloris Leachman's house and we just started to chat. That is the atmosphere you experience when reading her autobiography. It is linear in style, but she manages to inflect an interesting back-story here and there, making the read all that more interesting. It is literally a walk through time in this woman's life where she reveals unbelievably funny, bizarre and sad situations she had dealt with. This stands out as more personal than most autobiographies from celebrities and no doubt, she was assuredly helped by her partner

George Englund. She begins with (of course) her childhood and how much her mother encouraged to do what she wanted in piano or acting. All of this in a household where the father was less than available. I was surprised to know that in Des Moines, Iowa, she saw a play starring Katherine Hepburn and was so struck with the theater, she immersed herself into it, eventually later landing a part on a Broadway stage in New York opposite Katherine Hepburn! Cloris Leachman is clearly a down to earth and a talented woman who never lost sight of her family or her place in the theatrical world. She's not humble, but simply matter-of-fact. She has no fear of productions on stage and explains several very interesting experience with famous and not famous co-stars that make you laugh or cringe. But she is never judgmental and at first you'll wonder whether she is a workaholic or just loves theater so much, she can't turn anything down. In fact, she loves performance so much, she'll take any jobs, at one point taking on understudies for seven roles simultaneously for two plays in New York, 1947. In 1948, she began a spot on radio for Kraft TV, mesmerizing the audience, particularly in a time when women were not to out-do men. She just takes it all in stride. She explains her method of acting, what props are most available and what plays she had been in. She also tells of times where she just happens to meet people that are famous, but in a neighborhood sort of way. I did not know that her husband Producer George Englund) and Marlon Brando were very close friends, nor that Judy Garland was Cloris's neighbor and confidant, where Cloris would make lunches for Judy's family when Judy was troubled. Accidentally finding herself in a room with Jackie Kennedy (awkward) after being invited to the Kennedy Hyannisport compound, she explains how easily one can be intimidated by "USA royalty". She meets the entire family and it is explained as if you were there, frantically trying to say what is proper and be a good guest. There are some very funny moments. Cloris speaks of stating that Ronald Reagan would run for the Presidency simply by non-verbal clues from Nancy Reagan or her conversations with Hillary Clinton about Bill Clinton's run for President. My lord. She even knew Charlie Chaplin very well. All of this is presented in the most unpretentious way that you realize she has no need to embellish. It simply is not necessary. She admires these famous people, but is not stricken with a sense of overwhelming admiration. They are all humans. The one thing that really strikes one as you read this, is that her family is the most important thing to her. Even through a separation and much later a divorce from Producer George Englund, it is clear that they are soul-mates forever. Her achingly short chapter on her son who passed away from drug abuse is heart-felt and you know why the chapter is so short. She observes life in a way that is rarely found. Her philosophies are not new nor inspirational. They are simply what she believes and this brings about her persona as it really is. She does not choose to be a celebrity, she simply chose to act in any way or capacity that was available to her, her precocious personality be damned or not. She ends with her attitude about greeting people with hugs. There is nothing better than that. She tells the reader that all she wants to do is put a big hug around you as you read her story. Cloris Leachman is a woman who is human with a great deal of class and love.

Kurzbeschreibung She received two Emmy Awards as the irrepressible Phyllis on The Mary Tyler Moor Show. . . she won an Oscar for her supporting role as a frustrated housewife in The Last Picture Show. . . she delighted audiences with her deliciously villainous turns as Frau Blucher in Young Frankenstein and Nurse Diesel in High Anxiety. . . and she earned even more award nominations playing a hard-drinking grandmother in Spanglish. Now, for the first time, the incomparable Cloris Leachman reflects on her amazing life and illustrious career. . . From her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to the bright lights of Broadway and the television studios of L.A., Cloris's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares wonderfully revealing anecdotes about Marlon Brando, Meryl Streep, Dianne Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many more. Funny, frank, brilliant, and altogether human, this is the real Cloris Leachman as you've never seen her before. Sparkling praise for Cloris! "Funny, gimlet-eyed and unpretentious-- someone get this woman a talk show." --Kirkus s "She lives what she preaches." --Library

Journal Kurzbeschreibung She received two Emmy Awards as the irrepressible Phyllis on The Mary Tyler Moor Show. . . she won an Oscar for her supporting role as a frustrated housewife in The Last Picture Show. . . she delighted audiences with her deliciously villainous turns as Frau Blucher in Young Frankenstein and Nurse Diesel in High Anxiety. . . and she earned even more award nominations playing a hard-drinking grandmother in Spanglish. Now, for the first time, the incomparable Cloris Leachman reflects on her amazing life and illustrious career. . . From her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to the bright lights of Broadway and the television studios of L.A., Cloris's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares wonderfully revealing anecdotes about Marlon Brando, Meryl Streep, Dianne Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many more. Funny, frank, brilliant, and altogether human, this is the real Cloris Leachman as you've never seen her before. Sparkling praise for Cloris! "Funny, gimlet-eyed and unpretentious-- someone get this woman a talk show." --Kirkus s "She lives what she preaches." --Library Journalber

den Autor und weitere MitwirkendeGeorge Englund, seventy-eight, is a writer, producer, and director. He directed Marlon Brando in the 1963 film *The Ugly American*. He lives in Palm Springs, California, with his dog, Eli.