

Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice

Von Juliette Aristides

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. I like her booksVon Mr HAI like her books and her serene style on showing the basic skills and attritudes when drawing, Not yet been reading this book of hers, but wait a lot.4 von 4 Kunden fanden die folgende Rezension hilfreich. A must-have for every budding painterVon Chris S.This book is full with enlightening information, from revealing anecdotes to technical tips. It doesn't go into any detail regarding basic artists tools, such as achieving correct proportion or anatomy, as it's particularly aimed at those who have had a fragmented art education, as I've experienced through intermittent private classes; reading books by Ruskin, Harold Speed, Robert Hale etc. Instead it takes you through the process of developing your ideas, giving you confidence with the process of creating a finished painting. So the

knowledge you should already have gained from other sources is placed into a logical structure, whilst filling in gaps with information which is difficult to come by elsewhere. Highly recommended! 2 von 2 Kunden fanden die folgende Rezension hilfreich. book for professional artist Von Customer Very good illustrated book for artist who wants to paint like old masters. Many examples of painting and the way how to reach the same effect

Kurzbeschreibung Want to paint more like Manet and less like Jackson Pollock? Students of art hailed Classical Drawing Atelier, Juliette Aristides' first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and today's most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for today's artists, Classical Painting Atelier is ideal for serious art students seeking a timeless visual education.

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