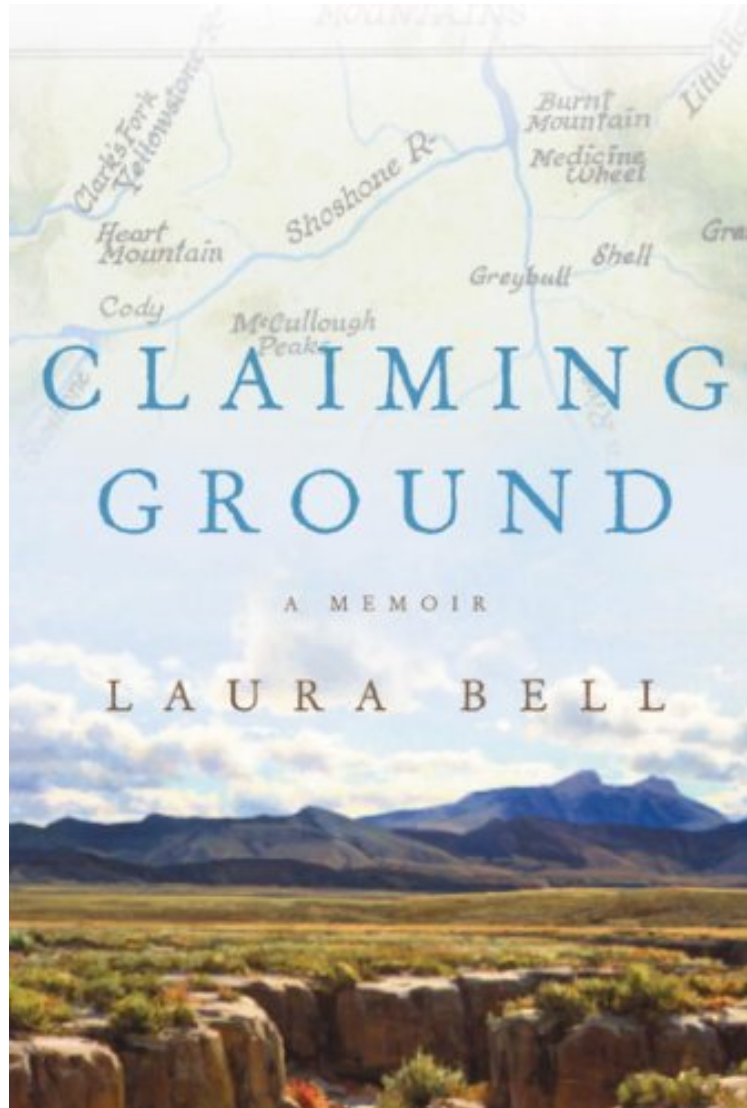


(Free and download) Claiming Ground


Claiming Ground

Von Laura Bell

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Von Laura Bell : Claiming Ground before purchasing it in order to gage whether or not it would be worth my time, and all praised Claiming Ground:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. vom College in die Berge, unter Schafhirten, treuen Hunden, klugen Pferden und charmanten Sufern - wunderbare Lebens- und FamilVon S. FreyLaura Bell sucht und findet ihren Platz und sich selbst und irgendwann auch eine gewisse Zufriedenheit und behauptet sich trotz manchmal tragischer und meistens widriger Umstnde. Es gibt neben groen Verlusten die durch nichts aufgehoben werden knnen, auch viele kleine Kmpfe und berlegungen, die am Ende doch

einen inneren Frieden ermöglichen. Und über allem, immer, die wunderbare Landschaft, Berge, Bäche, wenig Menschen und ganz viel Leben und Miteinander, trotz der Einsamkeit. Angenehm anders als so oft in solchen biographisch inspirierten Geschichten, werden die Eltern hier zwar nicht immer perfekt aber liebenswert und liebenswürdig geschildert, mit einem sehr berzeugenden persönlichen Rezept wie man auch im Alter glücklich, körperlich und geistig lebendig bleiben kann. Hoffentlich gibt es bald eine deutsche Übersetzung, ich möchte dieses Werk ganz oft verschenken.

Kurzbeschreibung In 1977, Laura Bell, at loose ends after graduating from college, leaves her family home in Kentucky for a wild and unexpected adventure: herding sheep in Wyoming's Big Horn Basin. Inexorably drawn to this life of solitude and physical toil, a young woman in a man's world, she is perhaps the strangest member of this beguiling community of drunks and eccentrics. So begins her unabating search for a place to belong and for the raw materials with which to create a home and family of her own. Yet only through time and distance does she acquire the wisdom that allows her to see the love she lived through and sometimes left behind. By turns cattle rancher, forest ranger, outfitter, masseuse, wife and mother, Bell vividly recounts her struggle to find solid earth in which to put down roots. Brimming with careful insight and written in a spare, radiant prose, her story is a heart-wrenching ode to the rough, enormous beauty of the Western landscape and the peculiar sweetness of hard labor, to finding oneself even in isolation, to a life formed by nature, and to the redemption of love, whether given or received. Quietly profound and moving, astonishing in its honesty, in its deep familiarity with country rarely seen so clearly, and in beauties all its own, *Claiming Ground* is a truly singular memoir. From the Hardcover edition. *Pressestimmen* [Bell] writes so honestly and beautifully that I dared not skip a word for fear I'd miss another moment of grace or insight. . . . This is a book to savor, and to read and reread. *Lois Atwood, Providence Journal* A fresh, wonderful piece of writing, about the isolated and attentive kind of life almost nobody lives nowadays, or ever did. *Kent Haruf, author of Plainsong Remarkable*. . . . Exquisite. . . . Bell may have grown up in the South, but she writes like a Wyoming native. . . . Tender and touching. *New West* The finest memoir I've read. *Mark Spragg, author of An Unfinished Life Beautiful, moving, and graceful.* *The Boston Globe* The American West has asserted itself as a powerful muse for . . . a group of remarkable women writers that includes Annie Proulx [and] Terry Tempest Williams. . . . *Claiming Ground*, Bell's debut, marks her elevation into that group. Bell's metamorphosis slowly unfolds in prose that is both rustically piquant and lyrical. *The Christian Science Monitor* Luminous. . . . Can be savored for the lyricism of its language, its insight into a distinct American region and a meditation on physical work and the role it played in one woman's life. *Minneapolis Star-Tribune* Part lyrical remembrance of a deeply intense relationship with nature in a sweepingly majestic landscape, part unswerving self-analysis, *Claiming Ground* delivers both beauty and unabashed reflection. *BookPage* Bell loves the solitude for its grandeur and for connecting her to the wildlife, all of which she renders in a luminous and flinty prose attuned to the country. *The Free Lance-Star (Fredericksburg, VA)* Unique and engaging. . . . Well worth reading. *San Francisco Chronicle* If you couldn't put down Elizabeth Gilbert's *Eat, Pray, Love*, you must go out right this minute and buy Laura Bell's *Claiming Ground*. . . . Worth is rarely the measure of a book's success, but if ever a memoir deserved to be a bestseller, *Claiming Ground* surely does. . . . Brave and honest. . . . Endlessly inventive. *Nashville Scene Weekly* Quietly powerful. . . . Bell's writing elegantly balances pain and love, solitude and family ties, finding solace both in human relationships and in relationships to animals and the Western landscape. Big and open-hearted like the Wyoming sky, this memoir is a pleasure to read. *Sacramento Book* Brings a unique point of view and tremendous writing talent to [the America West]. . . . A portrait of the inextricable link between a person and a place. *Salt Lake City Weekly* Bell tenderly writes about the people in her life with grace and reverence, never sacrificing honesty. *The Billings Gazette* Has brought more than one reader to tears. . . . Vivid. *The Cody Enterprise* A heart-wrenching ode to the rough, enormous beauty of the Western landscape. The Nature Conservancy Bell's gift for observation, generous analysis, and her ability to turn a place and people into words are uncommon traits she shares with the likes of Normal McLean and Wallace Stegner, but few others. . . . [A] fine book. *Metro Pulse (Knoxville, TN)* Open, honest, strong and unflinching. *The Durango Herald* A wonderfully written, refreshing story. *William Kittredge* Intriguing and eloquent, by turns guarded then vulnerable, and always written with honesty and keen observation, Laura Bell's *Claiming Ground* merges exquisitely the human condition of wonder, celebration, fear and longing with the western landscape that so arouses and nurtures these same senses. *Rick Bass* Deeply felt. . . . Each twist of the story [is] viscerally evoked by Bell's wrenching, raw, and honest prose. *Orion magazine* [Bell] describes a world that most would have trouble imagining what the inside of a sheep wagon looks like, how to spot a cow in labor, what little luxuries fit best inside saddlebags. . . . Bell watches the land with an attentiveness gained from years of scanning the horizon for wayward sheep, and she captures its sights and sounds with startling beauty. *High Country News*

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