

(Free and download) City of Heavenly Fire (The Mortal Instruments Book 6) (English Edition)

## City of Heavenly Fire (The Mortal Instruments Book 6) (English Edition)

Von Cassandra Clare

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**Von Cassandra Clare : City of Heavenly Fire (The Mortal Instruments Book 6) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised City of Heavenly Fire (The Mortal Instruments Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Great Characters, Mediocre Plot (SPOILERS FOR THE PREQUELS)Von Vlora (Reviews and Cake)So I FINALLY read

this book. I read the first three books years and years ago. I loved them back then, and I knew there was going to be a spin off series, but then the series just randomly continued, which threw me a little. I didn't love City of Fallen Angels to be honest, and I struggled a lot with the first half of City of Lost Souls (books 4 and 5 in the series, if all the City titles are confusing you too). It felt like the story was past the point where it should have naturally ended, and the writing bothered me a little as well. At one point I took three sample pages from City of Lost Souls and counted how many times the words gold and silver were used to describe random body parts of Jace or Sebastian. Trust me, it was a lot. HOWEVER, I did care about the characters and the story enough to want to finish the series. Little did I know there were going to be 18329 more books in the Shadowhunter world, but let's not digress. First things first, this book is LONG. I have the paperback, but I have a feeling it's still heavy enough to knock someone out. Forget baseball bats, this is the only weapon I need if someone ever breaks into my apartment. Or steals my chocolate. So how long did it take me to make it through this 733 page long monster of a book? Goodreads says six days (and we all know Goodreads is more reliable than my memory), but I was actually reading the better part of it for the last day and a half. Maybe it's because I've waited so long, but I really enjoyed returning to the characters and the world and I was in the exact right mood to read it. I love all the new books and authors I'm discovering, but I miss the feeling of returning to a world I already know and love, so I really appreciated that in this book. Even though it feels like a direct continuation of the first three books, the latter three in the series do focus much more on other characters besides Clary and Jace. There are advantages and disadvantages to this, but let's talk about the good things first. Reading City of Heavenly Fire gave more or less equal attention to Clary, Jace, Simon, Isabelle, Alec, Magnus and the others. I've really grown to care about all of these characters at least the ones I mentioned by name in my last sentence so it was great to get to read about them all one last time (until the next unexpected sequel). Most of the Love Dodecahedron from the last couple of books is resolved by the beginning of City of Heavenly Fire, and I've grown to like the couples together. Especially Isabelle and Simon. It's much more of an ensemble cast, and I loved that. Unfortunately, the story doesn't just focus on the main characters, but we get A LOT of different people's POVs. Emma Carstairs and her friends, who are going to be the protagonists of the next series are introduced and, while it was well done, she monopolized a considerable chunk of the story, which was a little distracting. Basically, we jump around from character to character and, while all of their perspectives are interesting and semi-relevant to the plot, it gets confusing and slows the story down. Often, we get to see one event from about five different POVs, so it feels like it happens over and over and over again. I think less POVs would have made for a more concise and evenly-paced story. Sometimes it took me a while to figure out from whose POV I was reading, and that is one of my absolute pet peeves. The repetitions aren't quite as bad as in the previous books, but they're still overkill. I got it the first time, no need to repeat it twenty more. There is also the fact that the whole story arc feels a little been-there-done-that. It's basically City of Glass in a slightly different setting. There's this one scene in which Clary buys a sword, and it's basically the wand scene from Harry Potter and the Philosophers Stone. A set of matched blades, commissioned at the same time, one used for good and one used for evil sound familiar? And then all the Infernal Devices stuff. I only read the first book of that series, so I'm not entirely sure what the deal is there, but it was a little much. An easter egg to throw fans a bone is great, especially if it doesn't give away the solution to the other series in case people are reading it after TMI, but this was way more. Part of it (or more a certain someone) was kind of badass though, so I'll forgive it. Despite all its misgivings, I genuinely enjoyed City of Heavenly Fire. I thought it was a much better book than the last two, and I was laughing at the perfect snark and rooting for the pining lovers and the doomed fighters. The aspect I enjoyed most of all was definitely how the relationships, romantic and non-romantic, were handled. If you've stuck with the series for this long, definitely give the last book a try because it's worth it! (This review first appeared in a slightly altered form on my blog here: [...])

1 von 3 Kunden fanden die folgende Rezension hilfreich. Disappointment  
Von Kahlan Amnell I liked this series. Very much so... i was really disappointed in it's conclusion. I still got about 100 pages ahead of me, but i'm already half asleep. This book is BORING. Also the introduction of the new characters sucks...she basically wrote half the book about them. What happened? Should the last volume of a book series not be the most exciting one? Should i not be gripping the pages, skipping paragraphs, staying up all night reading, so i could finally find out what happens to the characters (who, admittedly never blew me away...)? Well....i'm not. EDITED: Finished the book...still boring...PS: If you ever plan on reading her other book series "The infernal devices"(which i thought was even more awesome than this one) i seriously recommend reading it before the last book of "the mortal instruments", or even the last two books. Because "city of heavenly fire" is pretty much a spoiler for the entire ending of the "infernal devices" book series (which is mind blowing and should not be spoiled! ;-))

1 von 1 Kunden fanden die folgende Rezension hilfreich. Letztendlich doch enttäuschend  
Von Pergamentfalter Sebastian Morgenstern berflutet Institute der Shadowhunter auf der Welt und wandelt ihre Bewohner in dunkle Shadowhunter - ihm zu Willen, nur noch Hillen ihrer selbst, die sich gegen die eigenen Familien und Freunde wenden. Während in Idris der Rat tagt und nach Lösungen sucht, ohne große Fortschritte zu machen, droht Verrat von unerwarteter Seite. Schließlich sehen Clary, Jace und Co. ihre letzte verbliebene Chance darin, Sebastian in einer der dmonischen Dimensionen zu stellen... Niemals aufgeben - auch wenn es noch so hoffnungslos ist. Unter diesem Stern versucht Cassandra Clare den letzten Band der Mortal Instruments zu stellen. Wirklich berspringen konnte der Funke jedoch nicht. Die Handlung ist spannend und lesenswert, aber nicht

mitreißend. Ein paar gute Wendungen lenken kurzzeitig davon ab, dass man eigentlich schon von Beginn an ahnt, wie es enden wird. Der Ausflug in die Dämonenwelt birgt die einzige wirkliche Überraschung, denn damit wird nochmal ein komplett neuer Handlungsort eingeführt, der allein aufgrund seiner Neuheit interessant war. Die Charaktere konnten dieses Mal wieder einige Punkte gutmachen. Clary ist nicht mehr ganz so kopflos und naiv. Ihre Fähigkeiten bewusst einsetzen kann sie im letzten Band jedoch immer noch nicht. Wo bleibt da der Lernprozess, den es spätestens nach sechs Bänden eigentlich geben sollte? Alec, Isabelle und Jace finden einige ihrer Charakterströke wieder und wirken nicht mehr ganz so blass. Jace entdeckt sogar - zeitweise - seinen Sarkasmus wieder und bringt Humor in die Gespräche. Simon ist nicht ganz so stark wie in Band fünf, kann aber immer noch überzeugen. Von Magnus erfährt man endlich mal etwas mehr. Er ist noch der konstanteste aller Charaktere. Zudem kommen ein paar interessante neue Figuren dazu, die die Geschichte etwas weiter beleben. Gewinner des Charaktere-Checks ist für mich eindeutig Sebastian. Zwar ist er alles andere als sympathisch, dafür aber faszinierend und endlich mal nicht vorhersehbar wie viele andere Charaktere von Cassandra Clare. Zudem wagt Cassandra Clare in Bezug auf Sebastian den Blick auf ein "Was wäre wenn", das mir sehr gut gefallen hat und mich fast schon traurig darüber stimmte, dass es für manche keine Rettung mehr geben kann. Letztendlich tragen diese Charaktere eine wieder einmal recht dünne Handlung, die mir eindeutig zu glatt gebügelt war. Ein "großer, finsterner Krieg" - na gut. Aber mitten in diesem Krieg eine Sexszene, die ganz klar den Stempel "die musste einfach rein, wenn das schon der letzte Band ist" trägt? Ein Krieg ohne wirkliche Opfer unter den Hauptcharakteren? Und das einzige, was man als Opfer hätte betrachten können, wird letztendlich doch rehabilitiert? Das nahm der ohnehin recht schwachen Stimmung noch einmal einiges an Stärke. Fazit: Hätte sie es doch nur bei einer Trilogie belassen ... Der sechste Band hat mich noch einmal darin bestätigt, dass vom Gefühl her die Geschichte nach drei Bänden auserzählt war. Was danach kam, wurde künstlich aufgeblasen - zu Lasten von Handlung und Charakteren - nur um für drei weitere Bände zu reichen. Der einzige, der davon wirklich profitiert hat, war Sebastian/Jonathan - seine Geschichte habe ich gern verfolgt, weil er einfach nochmal was Neues, Interessantes war. Auch Simon und Magnus konnten zumindest etwas punkten. Alles in allem ist der sechste Band zumindest etwas besser als sein Vorgänger - was er aber auch nur dank der etwas stärkeren Charaktere schafft.

Kurzbeschreibung Shadowhunters and demons square off for the final showdown in the spellbinding, seductive conclusion to the #1 New York Times bestselling Mortal Instruments series now with a gorgeous new cover, a map, a new foreword, and exclusive bonus content! City of Heavenly Fire is a Shadowhunters novel. Darkness has descended on the Shadowhunter world. Chaos and destruction overwhelm the Nephilim as Clary, Jace, Simon, and their friends band together to fight the greatest evil they have ever faced: Clary's own brother. Sebastian Morgenstern is on the move, systematically turning Shadowhunter against Shadowhunter. Bearing the Infernal Cup, he transforms Shadowhunters into creatures of nightmare, tearing apart families and lovers as the ranks of his Endarkened army swell. Nothing in this world can defeat Sebastian but if they journey to the realm of demons, they just might have a chance. Lives will be lost, love sacrificed, and the whole world will change. Who will survive the explosive sixth and final installment of the Mortal Instruments series? Kurzbeschreibung Shadowhunters and demons square off for the final showdown in the spellbinding, seductive conclusion to the #1 New York Times bestselling Mortal Instruments series now with a gorgeous new cover, a map, a new foreword, and exclusive bonus content! City of Heavenly Fire is a Shadowhunters novel. Darkness has descended on the Shadowhunter world. Chaos and destruction overwhelm the Nephilim as Clary, Jace, Simon, and their friends band together to fight the greatest evil they have ever faced: Clary's own brother. Sebastian Morgenstern is on the move, systematically turning Shadowhunter against Shadowhunter. Bearing the Infernal Cup, he transforms Shadowhunters into creatures of nightmare, tearing apart families and lovers as the ranks of his Endarkened army swell. Nothing in this world can defeat Sebastian but if they journey to the realm of demons, they just might have a chance. Lives will be lost, love sacrificed, and the whole world will change. Who will survive the explosive sixth and final installment of the Mortal Instruments series? über den Autor und weitere Mitwirkende Cassandra Clare is the #1 New York Times and USA TODAY bestselling author of Lord of Shadows and Lady Midnight, as well as the internationally bestselling Mortal Instruments series and Infernal Devices trilogy. She is the coauthor of The Bane Chronicles with Sarah Rees Brennan and Maureen Johnson and Tales from the Shadowhunter Academy with Sarah Rees Brennan, Maureen Johnson, and Robin Wasserman, as well as The Shadowhunters Codex, which she cowrote with her husband, Joshua Lewis. Her books have more than 50 million copies in print worldwide and have been translated into more than thirty-five languages, a feature film, and a TV show, Shadowhunters, currently airing on Freeform. Cassandra lives in western Massachusetts. Visit her at [CassandraClare.com](http://CassandraClare.com). Learn more about the world of the Shadowhunters at [Shadowhunters.com](http://Shadowhunters.com).