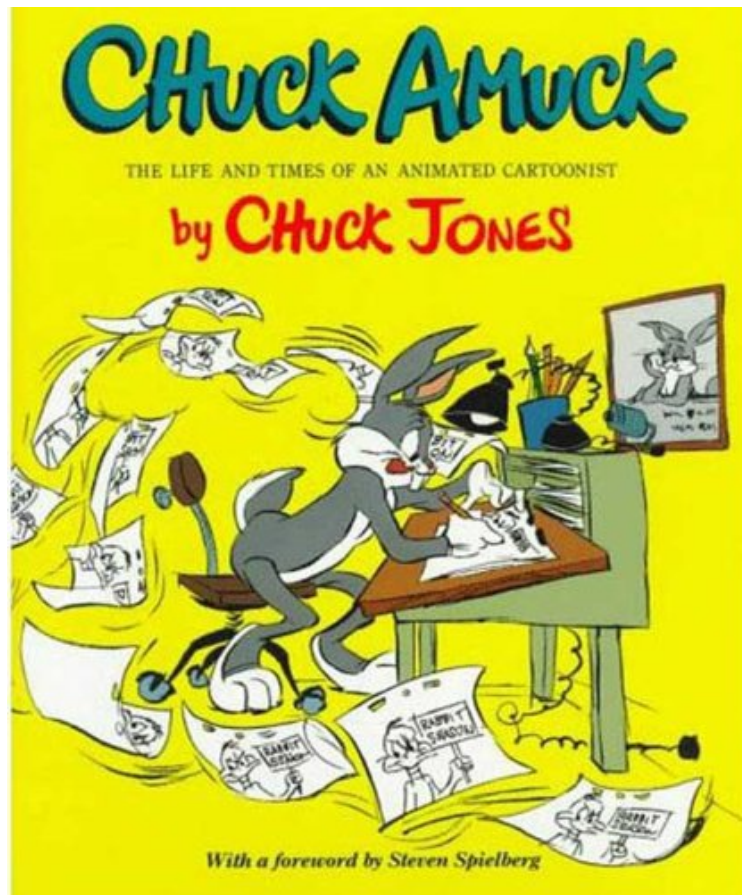


## Chuck Amuck: The Life and Times of an Animated Cartoonist

Von Chuck Jones

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**Von Chuck Jones : Chuck Amuck: The Life and Times of an Animated Cartoonist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chuck Amuck: The Life and Times of an Animated Cartoonist:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Animator ExtroadainaireVon Reginald D. GarrardLike Tex Avery, Chuck Jones knows how to tell a joke! His autobiography is as whimsical as the characters that he created and/or supervised in his long association with Warner Brothers. His influence is seen in current animated shows such as "Animaniacs," "Histeria," and "TinyToons." So respected is Jones that many filmmakers have touted the importance that his work has had on their careers.The book is a delight to read, with its accompanying illustrations, as well as Jones's personal reflections on the development of his beloved characters. All of the highlights of his 50-year career are included here, with full details and interesting text.As one who shows no signs of slowing down, the octagenaric Jones will continue to delight present and future audiences with his superlative animated films.0 von 0 Kunden fanden die folgende Rezension hilfreich. Chuck Amuck, Fantastic, and EnjoyableVon Ein KundeChuck Jones book, Chuck Amuck, is a wonderful book. The way he

uses experiences in his life and transforms them into texted is marvelous. I had the chance to meet Mr. Jones once, the way he writes in this book is the same way he actually talks. Every time I read this book it brings me back to the times that Chuck Jones described, and it makes me feel as if I am riding along with him in his journey through life.0 von 0 Kunden fanden die folgende Rezension hilfreich. Inside the mind of a WB CartoonistVon Nicholas FryFunny, touching and intriguing autobiography of one of America's great animators. Jones' book takes us through an exciting journey through the history of American, in particular Warner Brothers, animation from the 1920's to the late 1960's. A must have if you love classic cartoons. PS Don't forget to flip the pages and see the Coyote chase the Roadrunner.

KurzbeschreibungThe illustrated classic, complete with a new preface by Matt Groening. Winner of three Academy Awards and numerous other prizes for his animated films, Chuck Jones is the director of scores of famous Warner Bros. cartoons and the creator of such memorable characters as the Road Runner, Wile E. Coyote, Pep Le Pew, and Marvin Martian. In this beguiling memoir, Chuck Jones evokes the golden years of life at "Termite Terrace," the Warner Bros. studio in which he and his now-famous fellow animators conceived the cartoons that delighted millions of moviegoers throughout the world and entertain new generations of fans on television. Not a mere history, Chuck Amuck captures the antic spirit that created classic cartoons-such as Duck Dodgers in the 24 1/2 Century, One Froggy Evening, Duck Amuck, and What's Opera, Doc?-with some of the wittiest insights into the art of comedy since Mark Twain..deChuck Amuck: The Life and Times of an Animated Cartoonist is a sort of autobiography of Chuck Jones, the brilliant Warner Brothers animator who created such enduring characters as Wile E. Coyote and Marvin the Martian. Like his best cartoons, Jones skips around to the fun parts, giving a bit of childhood here, a few words of drawing advice there, and a good yarn wherever one fits. Jones also manages to work in a detailed yet somehow never boring description of the long and silly process of making a cartoon. Jones is refreshingly generous about spreading credit around to others. He fondly remembers art teachers, tips his hat to fellow directors and mentors Friz Freleng and Tex Avery, and gives the reader a new appreciation of the layout men who create the backgrounds for animated features. Most engaging are Jones's accounts of office life at Warner Brothers, which sounds like just as much fun as you hope it would be. Jones recounts stories of drawing tables wired to wake up sleeping animators when the boss approached and Cal Howard, a gag writer who ran an illegal commissary out of his metal-lined desk. The book is filled with sketches and color plates of much-loved moments from Warner Brothers cartoons and even includes a quick Road Runner and Coyote scene that comes to life when the pages are flipped. Highly recommended for kids who like to draw and adults who have not lost their appreciation for Looney Toons. --Ali DavisPressestimmenWith dash, wit and innocenceand a few well-aimed custard piesChuck Jones . . . has written an anarchic autobiography. Mark Goodman, The New York Times Book Chuck Jones's work remains, like all good fables, and only the best art, both timeless and universal. Peter Bogdanovich