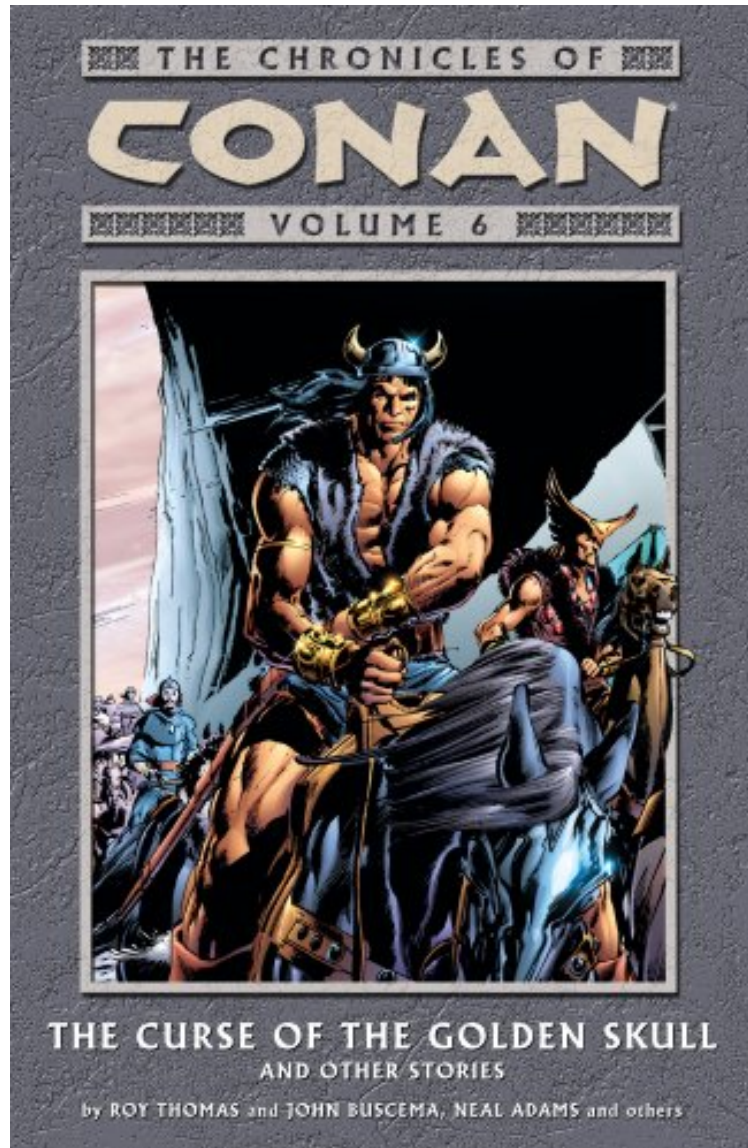


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## Chronicles of Conan Volume 6: The Curse of the Golden Skull and Other Stories

Von Roy Thomas

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**Von Roy Thomas : Chronicles of Conan Volume 6: The Curse of the Golden Skull and Other Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of Conan Volume 6: The Curse of the Golden Skull and Other Stories:

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harter Schdel ist besser als einer aus GoldVon schlimmerdurstVor kurzem hatte ich The Savage Sword of Conan, Volume 4 (Conan (Graphic Novels)) ausgelesen und war bermig enttuscht. Nachdem ich nun "The Curse of the Golden Skull" nocheinmal gelesen habe, wei ich auch wieder, warum - wenn man das Team Buscema/Chan(Chua) mal in Bestform gesehen hat, kann es danach nur noch Enttuschungen geben. Und hier sind die beiden in Bestform. Es gibt im Bereich Fantasy-Comics nichts besseres, gerade mit der neuen hervorragenden Kolorierung, die inzwischen eine bis dahin ungeahnte Atmosphre erzeugt.Neben den beiden Meistern hebt sich der Band aber auch durch eine schne Mischung hervor: Die titelgebende, toll gezeichnete Neal-Adams-Geschichte, und eine, obwohl Roy Thomas das im Nachwort abstreitet, sehr sehenswerte Buckler/Chan-Zusammenarbeit.Enthalten sind die Geschichten, die die Ausgaben 35-42 der "Conan the Barbarian"-Comicreihe bei Marvel ausmachten:"The Hell-Spawn of Kara-Sher""Beware the Hyrkanians Bearing Gifts""The Curse of the Golden Skull""The Warrior and the Were-Woman""The Dragon from the Inland Sea""The Fiend from the Forgotten City""The Garden of Life and Death""Night of the Gargoyle"Die Stories selbst, wie blich in routinierter Manier von Roy Thomas geskripted, lassen mich nicht vor Freude hpfen, sind aber solide und glnzen durch die Zeichnungen wie Diamanten.Vielleicht der beste Band der gesamten "Chronicles of Conan"-Reihe.

KurzbeschreibungIn the years that have passed since prolific pulp writer Robert E. Howard created his seminal sword-and-sorcery adventurer Conan, many other scribes have tried to re-create the passion and energy Howard infused into his stories. Few have come as close as comics writer Roy Thomas did during his long and influential run on Marvel's monthly Conan the Barbarian series back in the 1970s. Collaborating with the most acclaimed and talented artists of the time, Thomas wove a narrative tapestry of action, intrigue, and heroism that's as powerful today as it was when it was first published. This volume features completely remastered color and text corrections.KurzbeschreibungIn the years that have passed since prolific pulp writer Robert E. Howard created his seminal sword-and-sorcery adventurer Conan, many other scribes have tried to re-create the passion and energy Howard infused into his stories. Few have come as close as comics writer Roy Thomas did during his long and influential run on Marvel's monthly Conan the Barbarian series back in the 1970s. Collaborating with the most acclaimed and talented artists of the time, Thomas wove a narrative tapestry of action, intrigue, and heroism that's as powerful today as it was when it was first published. This volume features completely remastered color and text corrections.Synopsis In the eight decades that have passed since prolific pulp writer Robert E. Howard created his seminal Sword and Sorcery adventurer, Conan, many other scribes have tried to recreate the passion and energy Howard infused into his stories. Few have come as close as comics writer Roy Thomas did during his long and influential run on Marvel's monthly Conan the Barbarian series back in the 1970s. Collaborating with the most acclaimed and talented artists of the time, Thomas wove a narrative tapestry of action, intrigue, and heroism that's as powerful today as it was when it was published nearly 30 years ago.