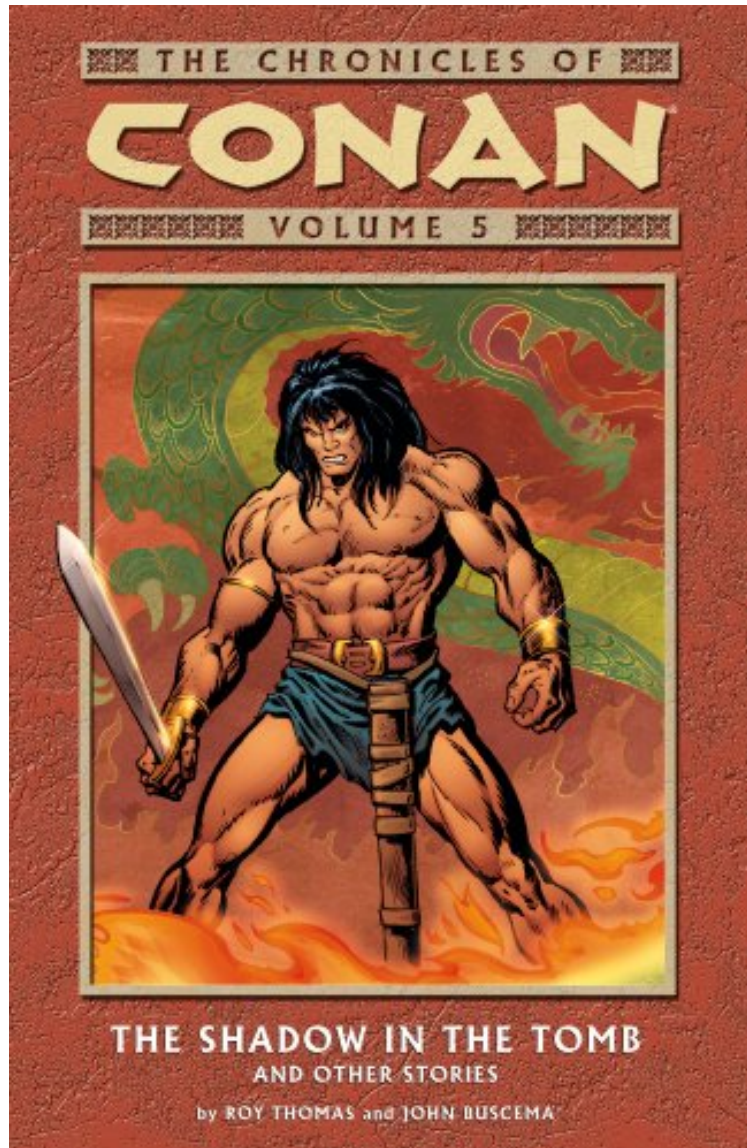


Chronicles of Conan Volume 5: The Shadow in the Tomb and Other Stories

Von Roy Thomas

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Von Roy Thomas : Chronicles of Conan Volume 5: The Shadow in the Tomb and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of Conan Volume 5: The Shadow in the Tomb and Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Buscema tritt aus Windsor-Smiths Schatten Von schlimmerdurst Direkt die erste Geschichte wirft den Leser mit den unglaublichen Zeichnungen John Buscemas vom Stuhl. Durch Ernie Chans fantastische Tuschung und die sehr gute Neukolorierung kann man sich kaum sattsehen an den blen Gestalten beim Banket in der Brigantenburg, in die es Conan verschlagen hat. So geht es entsprechend auch weiter: Groartige Zeichnungen, die heute noch so begeistern wie vor 30 Jahren. Roy Thomas' Dialoge altern dagegen weniger gut, sein Stil ist markant, wirkt aber heutzutage doch sehr laberig mit der Tendenz, alles zu kommentieren, was auf dem Panel oder daneben passiert, und die immer wieder verwendeten sprachlichen Klischees sind ermüdend. Umso spannender sind dann wiedereinmal aber Thomas' Anmerkungen am Ende des Bands, tolle Insiderinformationen aus erster Hand. Gesammelt sind in diesem 5. Band der "Chronicles of Conan" die Ausgaben 27 bis 34, hauptsächlich Einzelgeschichten ohne engen Zusammenhang, und wer die ausufernde und gegen Ende sehr gequelt in die Lnge gezogene Belit-Saga kennt, die bald folgen wird, wei das zu schtzen - wie im literarischen Original eignet sich Conan einfach besser fr Kurzgeschichten als fr bandbergreifende Epen. Dark Horse setzt mit dieser Reihe Mastbe, was Reproduktion so alter Comics angeht, sowohl vom editorischen (textuelle Aufbereitung, Anmerkungen, Zusammenstellung) als auch vom materiellen Standpunkt (Papier, Druck, Farben, Bindung) aus gesehen eine durchweg herausragende Prsentation, die sowohl Fans aus alten Zeiten als auch Neuleser zufriedenstellen wird. Das einzige, was dem Aficionado fehlt, sind die Originalcover. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Thomas and Buscema begin reinventing Conan the Barbarian Von Lawrance Bernabo With Dark Horse securing the rights to turn Robert E. Howard's seminal sword sorcery hero into a comic book for a new generation of fans, they began reprinting Marvel's original comic books written by Roy Thomas and drawn (mostly) by Barry Windsor-Smith (and Gil Kane). Since my original comic books are all sitting in sealed plastic and backing boards it was great to have these available without touching those classics with my bare hands. I was also impressed with the computerized coloring they came up with, and when Windsor-Smith's run ended with the stories collection in "The Chronicles of Conan, Volume 4" so did my interest in the reprints. But now there is reason to reconsider. "The Chronicles of Conan, Volume 5: The Shadow in the Tomb and Other Stories" reprints issues #27-34 of Marvel's "Conan the Barbarian" comic book. Thomas is still at the helm, as he would be for the book's entire run, and John Buscema has taken over the penciling duties, with Ernie Chua as the primary inker. With Thomas continuing to adapt Howard's original stories, such as "The Blood of Belshazzar," it was Buscema's vision of a more muscular Conan that became the standard image of the barbarian, especially when Arnold Schwarzenegger played the role in a couple of movies. What we have here to begin with are a series of one-issue stories. "The Blood of Bel-Hissar" finds Conan making his way across the desert and getting caught up in an effort to get an infamous blood jewel. "Moon of Zembabwei" has Conan fighting an ape-god in the jungle, while "Two Against Turan" takes place in the capital city of Aghrapur where Conan becomes involved in the intrigues of an ambitious wizard named Ormraxes before being "persuaded" to join the Turanian army. But most of "The Hand of Negral" is Conan dealing with palace intrigue in Yaralet rather than fighting with the troops. "The Shadow in the Tomb" has Conan's detachment trapped by hill men and before facing their champion in a duel to decide their fate, Conan recalls fighting his shadow as a lad (giving Buscema a chance to draw Conan with the horned helmet and three medallions of his youth that Windsor-Smith finally made a point of getting rid of). The cover design here comes from the splash page of "Flame Winds of Lost Khitai," which is actually adapted from a Norvell Page novel. This is good because it finally means a multi-part story. Conan is given a mission to sneak into Khitai and deal with the Wizards of Wan Tengri. "Death and 7 Wizards" contains a nice two-page spread where Buscema gets to take Conan down memory lane again in terms of the Windsor-Smith years, as our hero ends up in the arena fighting for his life again. The story concludes in "The Temptress in the Tower of Flame," where Conan ends up getting out of Khitai alive having once again learned a lesson about why you never trust wizards when it comes to anything. This (free) adaptation is the best story in the book but it is nothing special. But we know that Thomas and Buscema do not really hit their stride until they get to their epic "Queen of the Black Coast" storyline where they stretch out Howard's original story and flesh it out in detail. At this point they are figuring things out and Thomas is apparently too tightly wedded to adapting everything Robert E. Howard ever wrote in his entire life.

Kurzbeschreibung The return of Conan is at hand. By the mid-1970s, Robert E. Howard's seminal sword-and-sorcery hero had cut a path through the comic book world, restored to vivid life by prolific writer Roy Thomas and his host of talented artists. Of those artists, none contributed more to Conan's legacy than the legendary John Buscema. Taking the lush and detailed realism that had already been established in the comic book series, Buscema pushed the look of Howard's creation in an entirely new direction, illustrating what would become the definitive version of Conan for an entire generation of readers. Collecting issues #27-33 of Marvel's Conan the Barbarian series, this volume features completely remastered color. Kurzbeschreibung The return of Conan is at hand. By the mid-1970s, Robert E. Howard's seminal sword-and-sorcery hero had cut a path through the comic book world, restored to vivid life by prolific writer Roy Thomas and his host of talented artists. Of those artists, none contributed more to Conan's legacy than the legendary John Buscema. Taking the lush and detailed realism that had already been established in the comic book

series, Buscema pushed the look of Howard's creation in an entirely new direction, illustrating what would become the definitive version of Conan for an entire generation of readers. Collecting issues #27-#33 of Marvel's Conan the Barbarian series, this volume features completely remastered color. Synopsis Conan, the greatest sword and sorcery hero of them all, hacks a bloody path through this latest collection of adventures that makes 'epic' an understatement! Adapted from Robert E. Howard's legendary, genre-defining stories, this fifth thrilling collection continues Conan's daily battle to survive. Each tale is as rich in pathos and depth of character as it is in adventure and swordplay -- proving there's more to Conan than just blood and muscle! Featuring the mould-breaking artwork of classic comic artist John Buscema, these previously uncollected strips have also been digitally re-coloured, bringing these legendary stories to life once more for a whole new generation of fans!