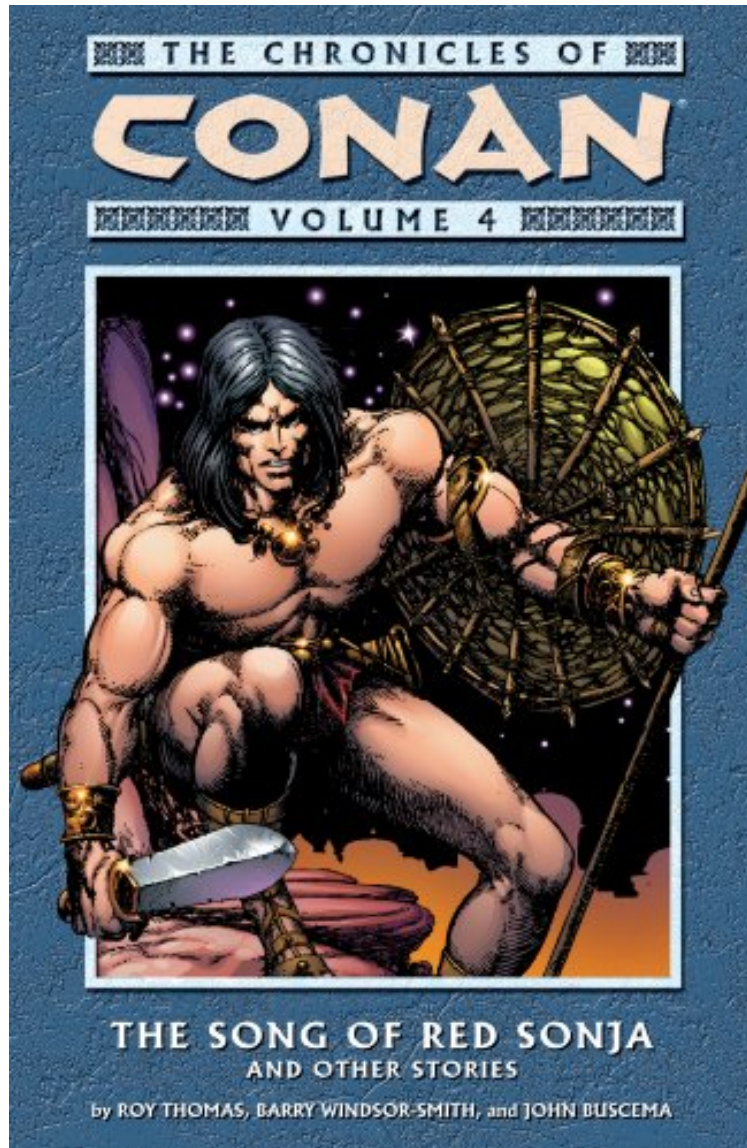


[Free pdf] Chronicles of Conan Volume 4: The Song of Red Sonja and Other Stories

Chronicles of Conan Volume 4: The Song of Red Sonja and Other Stories

Von Roy Thomas

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #649587 in eBooksVerffentlicht am: 2004-05-04Erscheinungsdatum: 2004-05-04File Name: B00EKTJ24W | File size: 18.Mb

Von Roy Thomas : Chronicles of Conan Volume 4: The Song of Red Sonja and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of Conan Volume 4: The Song of Red Sonja and Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Windsor-

Smiths Meisterwerk Von schlimmerdurst Ganz ehrlich - so ein Riesenfan von Barry Windsor-Smiths Conan war ich nie. Seine Gesichter, seine manchmal seltsame Anatomie, seine Jugendstil-Fixierung waren irgendwie immer interessant, aber passten nicht so wirklich zum Bild, das ich vom Cimmerier hatte, nachdem ich die Kurzgeschichten Howards gelesen hatte. Er verlässt nun als Zeichner die Bühne, und macht Platz für den, der dem Barbaren sein wohl bekanntestes Gesicht gab: John Buscema. Über diesen einzigartigen Künstler muss ich nicht mehr sagen; für mich ist er DER Comiczeichner schlechthin, und er schafft es, jedem noch so schwachen Storybogen eine dichte Atmosphäre zu zaubern. In Kombination mit einem guten Tuscher, wie Ernie Chua, oder später Alfredo Alcalá, definierte er so den Conan, wie wir ihn kennen. Windsor-Smith lässt uns aber noch einen Haken von ihm da, und zwar einen, der jedem Comicfan das Wasser im Munde zusammenlaufen lässt: Seine Adaption von "Red Nails" gehört mit zum Besten, was der Fantasycomic überhaupt je hervorgebracht hat. Die Neukolorierung lässt dieses Werk in neuer Pracht erstrahlen und ist extrem spektakulär und sehenswert. Über ein Drittel des Bandes wird von dieser Geschichte eingenommen. Die Reihe "Chronicles of Conan" hält ihren hohen Standard weiter durch: Dickes Papier, Hochglanzdruck, tolle Neukolorierung, fantastische Nachwörter von Roy Thomas. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Barry Windsor-Smith's final and greatest Conan stories Von Lawrence Bernabo The one substantive complaint about these reprints of the "Conan the Barbarian" comic books that Dark Horse has been reprinting as a prelude to launching their own version of Robert E. Howard's brawling barbarian has been that the original covers drawn by Barry Windsor-Smith for Marvel Comics have been omitted. That omission is mitigated somewhat by Volume 4 of "The Chronicles of Conan," which has the splash page from "Red Nails" as the cover. I have a strong affection for this particular piece of Windsor-Smith art because my college debate partner took the original black and white drawing from "Savage Tales" and blew it up on a 6-foot board that I have colored in and which has dominated my "office" for about half my life. This collection has issues #23-26 of Marvel's "Conan the Barbarian" and the acclaimed "Red Nails" (For those concerned with continuity #22 is omitted because it was a reprint of #1) Of those two issues, all of which were written by Roy Thomas, Windsor-Smith drew the first two and John Buscema, who would be Conan's artist for most of the rest of its original run, took over as penciler on the last two. The second of those was inked by Ernie Chua (later Ernie Chan), who would be Buscema's primary inker on the comic book (the way Alfredo P. Alcalá tended to do the inking over Buscema's pencils in the black and white magazine "The Savage Sword of Conan"). However, the chief attraction here is Windsor-Smith's final work on Conan. Issue #22 "The Shadow of the Vulture," freely adapted from a Howard short story, is inked by Sal Buscema, Dan Adkins, and Chic Stone. The Vulture is Prince Yezdigerd's right-hand sword, who is sent to dispatch Conan. However, the story is more noted because this is the first Conan adventure with Red Sonja. This sets up #23 "The Song of Red Sonja," which Windsor-Smith inked himself (be sure to read Thomas' reflections in the back of the volume that cover some of the changes the Comics Code forced them to make with the artwork). When you compare how far Windsor-Smith came from the first issue of "Conan," let alone the infamous "X-Men" #53 that he drew on a New York City park bench, it is amazing how far he came as an artist. "Red Nails" has more scope and Thomas and Windsor-Smith are unfettered by the Comics Code, but all things considered "The Song of Red Sonja" is the best of their joint efforts. This explains why it gets to be the title for this final volume. The Buscema issues are included, rather than whatever odds and ends Smith ever did of Conan and Howard related stories, because they finish the siege of Makkalet story line. Issue #25 "The Mirrors of Kharam Akkad," inked by Sal Buscema and John Severin (the latter does the King Kull flashback pages in a nice touch), is inspired in part by Howard's "The Mirrors of Tuzun Thune" story, another one of those stories where a sorcerer tries to get the better of Conan. In #26 "The Hour of the Griffin" the city finally falls and Conan tries to save Queen Melissandra. Conan's big fight is with a giant rat, which is not exactly a big thrill, but he does get to see the face of the one true Tarim, the reason for the war. Buscema's Conan is a larger, more muscular version of the barbarian than what we saw with Windsor-Smith's art, which I always read as representing the fact he was a more mature character at that point. One of the interesting aspects of this final collection of early Conan stories is that the remastered color better suits the Windsor-Smith artwork. I know that part of why this works is that these stories are reprinted on much better quality paper in these volumes and that another key part is that this sort of thing is now done with computers, but Windsor-Smith's attention to detail in his drawings really gives the colorist something with which to work. Just look at the intricate lines on the shield on that great cover. Besides, now that we have this four-volume set of "The Chronicles of Conan" we can enjoy these classic comic books without having to take them out of the plastic that is keeping them safe for posterity.

Kurzbeschreibung Volume four collects the end of Roy Thomas and Barry Windsor-Smith's seminal run on Conan the Barbarian. As with any collaboration between two extremely talented artists, before their partnership on Conan came to an end, Thomas and Windsor-Smith were producing the finest work of their careers up to that point. And like those great collaborations, we're left to wonder, "what if they'd stayed together..." This compilation features two outstanding creators at the top of their game, working on a compelling character whose popularity has never faded. Also included is the first issue of acclaimed artist John Buscema's definitive run. Collecting issues 23 through 26 of the original Marvel

series and material from the second and third issues of *Savage Tales*, originally published in the 1970s. As an added bonus, this volume features Richard Isonove, colorist of *Marvel's Origin: The True Story of Wolverine* and Neil Gaiman's *1602*, bringing to life Thomas and Windsor-Smith's ultimate masterpiece, *Red Nails*. *Pressestimmen* *Lincolnshire Echo*, 21 September 2004: "...the action is first rate...the art is amazing" *Comics International* Issue 173: "It's Barry Windsor-Smith's finest artistic hour...pure magic." *Kurzbeschreibung* Volume four collects the end of Roy Thomas and Barry Windsor-Smith's seminal run on *Conan the Barbarian*. As with any collaboration between two extremely talented artists, before their partnership on *Conan* came to an end, Thomas and Windsor-Smith were producing the finest work of their careers up to that point. And like those great collaborations, we're left to wonder, "what if they'd stayed together..." This compilation features two outstanding creators at the top of their game, working on a compelling character who's popularity has never faded. Also included is the first issue of acclaimed artist John Buscema's definitive run. Collecting issues 23 through 26 of the original *Marvel* series and material from the second and third issues of *Savage Tales*, originally published in the 1970s. As an added bonus, this volume features Richard Isonove, colorist of *Marvel's Origin: The True Story of Wolverine* and Neil Gaiman's *1602*, bringing to life Thomas and Windsor-Smith's ultimate masterpiece, *Red Nails*.