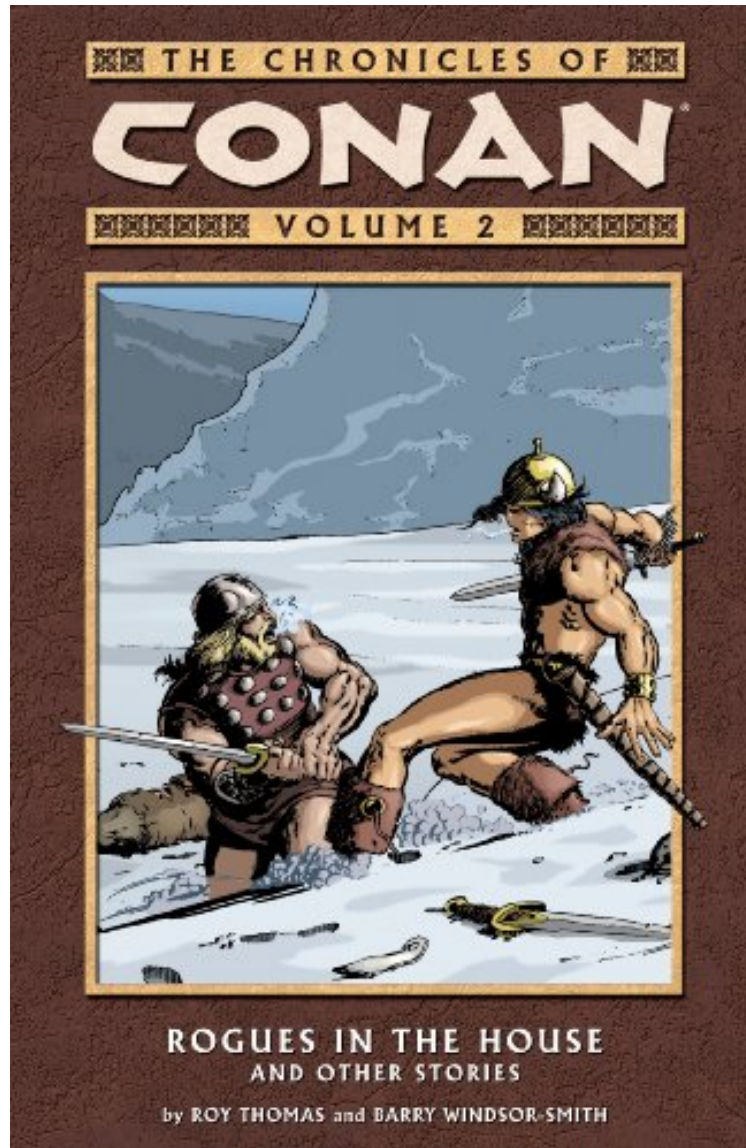


Chronicles of Conan Volume 2: Rogues in the House and Other Stories

Von Roy Thomas, Barry Windsor-Smith
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Von Roy Thomas, Barry Windsor-Smith : Chronicles of Conan Volume 2: Rogues in the House and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of Conan Volume 2: Rogues in the House and Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Thomas

and Windsor-Smith's Conan the thieving barbarian Von Lawrance Bernabo It is a shame that in reprinting the seminal run of artist Barry Windsor-Smith on Marvel's "Conan the Barbarian" Dark Horse Comics has neglected to include the cover art as well. But that is the only major complaint a fan can have against "Rouges in the House Other Stories," the second of four books in the Chronicles of Conan series. The minor complaint would be that in covering these six particular issues--which includes the two "big" comics when Marvel had its two month experiment of increasing the price from 15 cents to 25 cents while also increasing the size so that the monthly comics were suddenly the same size as an annual--Book 2 ends in the middle of the 2-part saga where Roy Thomas has Michael Moorcock's Elric show up to cross swords with Robert E. Howard's Conan. However, these trifles are outweighed by the fact that these comics are being reprinted so that I can enjoy them without taking my originals out of their sacred plastic bags and by the gorgeous job of re-coloring each comic that makes them look much better than ever before. The coloring alone makes these worth having, it is that stunning. Included in this collection are the following issues of "Conan the Barbarian": #9 "The Garden of Fear," based on Howard's story of that name, where Conan encounters a winged demon in a tower; #10 "Beware the Wrath of Anu" where Conan joins forces with another thief in a Corinthian city. When his partner is betrayed (and executed by hanging on a memorable page drawn by Windsor-Smith), Conan goes after the Red Priest himself for revenge and ends up taking on a giant bull; #11 "Rouges in the House" is also based on a Howard short story, is a 34-page epic in which Conan is betrayed by Jenna and released from prison to help with a little intrigue and ends up taking on a giant ape (notice a theme developing here?); #12 "The Dweller in Dark" is only 16-pages long and has Conan taking on a giant octopus (really); #13 "Web of the Spider-God" was plotted by John Jakes, the creator of "Brak the Barbarian," and has Conan taking on a giant spider; #14 "A Sword Called Stormbringer" was plotted by Elric of Melibone creator Michael Moorcock and James Cawthorn, and has Conan hooking up with Zukala's daughter (from issue #5) before clashing with Elric. The two band together to fight a common foe, setting up their encounter in the next issue with the Green Empress. Most of these issues are inked by Sal Buscema, although he is not listed for #12, which may or may not indicate that Windsor-Smith did the inking as well on that one. "Rogues in the House" is indeed the best of the bunch and the overall focus is on Conan as primarily a thief at this point in his career, who keeps finding new monsters to fight each issue. But you can see why "Conan the Barbarian" was such a critical success and you can also see how Windsor-Smith's art improves with ever issue as he becomes more and more stylized. While Thomas is inviting other noted sword sorcery writers to provide plots, he is also continuing to mine the Howard oeuvre for stories and embellishing what he finds with much more of a sense of character than in the original pulp fiction yards from the 1930s. The other two trade paperback collection will be "Chronicles of Conan Volume 3: The Monster of the Monoliths and Other Stories," which reprints #14-#15 and #17-#21, and "Chronicles of Conan Volume 4: Red Nails and Other Stories," which issues #23-#26, and material from the second and third issues of Savage Tales, including the Thomas and Windsor-Smith masterpiece "Red Nails." This answers my invocation to Crom from my review of volume one and I have already downloaded the splash page as wallpaper from the Dark Horse site. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Art Nouveau in Hyboria Von schlimmerdurst Die Anatomie ist bei Windsor-Smith manchmal etwas wunderlich - auch werden die fr ihn typischen Michael-Jackson-Nasen in extrem hochwangigen Gesichtern wahrscheinlich nicht jedem gefallen. Doch immer wieder tauchen hier Panels auf, die Conans wundersame Welt in fantastischen, stark vom Jugendstil beeinflussten Bildern zeigen. Der Stil Windsor-Smiths ist sehr detailliert, und das steigert sich sogar im Laufe der Reihe. Sind die Geschichten zu Beginn des Bandes noch in der Art des Sammelbands 1, also etwas bemht und hauptschlich vom Zeichnerischen her etwas krumm, so findet ab "The Dweller in the Dark", der vierten Geschichte dieses Bandes, das Duo Thomas/Smith ihren Lauf und wird besser und besser. Leider muss ich meinem Vorrezensenten widersprechen - dieser Band sammelt nur die Ausgaben bis #13, und enthlt zustzlich den Hhepunkt des Bandes - "The Frost Giant's Daughter", in der Windsor-Smith zur Hchstform aufluft. Dark Horse bietet alles, was sich ein Comicfreund wnschen kann - tolle Aufbereitung mit einer atemberaubenden Neukolorierung, die nur stellenweise etwas zu ppig gelungen ist und die Linien bertncht; eine stabile Bindung, dickes Papier und ein fester Kartoneinband; und schlielich noch ein gelungenes Nachwort von Roy Thomas, dessen Einsichten vor allem in die Welt der Comics-Code-Zeit sehr unterhaltsam sind. Ein deutlicher Schritt nach vorn in Bezug auf den ersten Band der "Chronicles of Conan", und, ich wei es, es wird noch viel besser werden in den Folgebnden.

Kurzbeschreibung Compiling the early Conan the Barbarian stories by writer Roy Thomas and artist Barry Windsor-Smith, this collection contains some of the most powerful and compelling comic stories ever created. Following Robert E. Howard's pulp hero Conan through the early part of his life, Thomas and Windsor-Smith (then going by the name "Barry Smith") wove together pieces of the fantasy, horror, and science fiction genres, all built around the framework of Howard's original fiction. Featuring completely remastered color and text corrections, these stories have been unavailable in color since their original publication, nearly thirty years ago. A must for Conan fans and art aficionados alike. Kurzbeschreibung Compiling the early Conan the Barbarian stories by writer Roy Thomas and artist

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Synopsis In the early 1970s, Robert E. Howard's Conan the Barbarian exploded on to the comics scene. Writer Roy Thomas teamed with a young artist named Barry Smith, and together the two mapped out some of the most stirring and memorable Conan adventures to come along since those written by Howard himself. Over the course of their 24 issue run together, Thomas and Smith defined Conan for a generation of comics readers, and now those stories are collected here in a series of trade paperbacks. Featuring completely remastered color and text corrections, and containing material not available for nearly thirty years, these books are the perfect companions to the upcoming all-new Conan series from Dark Horse.